

Module	Unit CRAE	CRAE	Unit CROSTH	CROSTH	Unit title	Teacher	ECTS per semester			
							120			
							30	30	30	30
MTC1					Theory of conservation-restoration 1		Course hours	Course hours	ECTS	ECTS
					Ceramics	HDE	52	36	5	
	MTC1.2-AE	0.5	MTC1.2-STH	1.0	Organic materials - animal fibers	CAL	20	20		
	MTC1.3-AE	0.0	MTC1.3-STH	0.0	Naturalia	Cuisin	8	8		
			MTC1.1-STH	0.0	Conservation of objects used in public transport	Meyer zu Bargholz		8		
MTC2					Theory of conservation-restoration 2 - Common course		52	52	5	
	MTC2.1	-	MTC2.1	-	Research skills for conservation-restoration - preparatory work	CDE	12	12		
	MTC2.2	1.0	MTC2.2	1.0	Research skills for conservation-restoration	CDE	32	32		
	MTC2.3	-	MTC2.3	-	Research skills for conservation-restoration - final assessment	CDE	8	8		
MTC3					Theory of conservation-restoration 3		56	80	5	
	MTC3.1-AE	0.5	MTC3.1-STH	0.7	Society, objects and collections	AGM	24			
	MTC3.2-AE	0.5	MTC3.2-STH	0.3	History of sciences and techniques	JBO		48		
	MTC3.3-AE	0.0	MTC3.3-STH	0.0	"Object as document" Humanities and Objects' investigation.	RBE, unine	24	24		
					Conservation issues in Museum exhibitions: from showcases design to installation of objects	Vasquez J.	8	8		
MWP1					Conservation-restoration workshop 1		136	124	5	
	MWP1.1-AE	1.0			Ceramics 1	Fiol (HDE)	112			
						HDE	16			
			MWP1.1-STH	1.0	Technical and scientific objects 1	RBE	8			
						GRA		84		
						TSC		32		
						RBE		8		
MWP2					Conservation-restoration workshop 2		104	104	5	
	MWP2.1-AE	0.5			Ceramics 2	Fiol (HDE)	40			
						ANG	40	40		
	MWP2.2-AE	0.5	MWP2.2-STH	0.7	Colour and retouching					
						ANG (HDE)		16		
	MWP2.3-AE	0.0	MWP2.1-STH	0.3	Infography	RJE		24		
			MWP2.3-STH	0.0	Conservation and restoration in geosciences	Jurassica	24	24		
MWP3					Conservation-restoration workshop 3		116	116	5	
	MWP3.1-AE	0.9			Organic materials - animal fibers	CAL	60			
						Bonnot-Diconne	40			
						GRA		92		
	MWP3.2-AE	0.1	MWP3.2-STH	0.1	Technical and scientific objects 2	TSC		8		
						EJO	16	16		
MTC4					Theory of conservation-restoration 4 - Common course		52	52	5	
	MTC4.1	-	MTC4.1	-	Managing Conservation-Restoration Projects - preparatory work	James	8	8		
	MTC4.2	1.0	MTC4.2	1.0	Managing Conservation-Restoration Projects	James	32	32		
	MTC4.3	-	MTC4.3	-	Managing Conservation-Restoration Projects - final assessment	James	12	12		
MTC5					Theory of conservation-restoration 5		38	60	5	
	MTC5.1-AE	0.8	MTC5.1-STH	0.4	Metals and alloys	VBO	20	20		
					Metals and alloys	JSC	2	2		
					Mineral fibers identification	Rast	4			
	MTC5.2-AE	0.2	MTC5.2-STH	0.1	Numismatic	Frey	4			
			MTC5.3-STH	0.5	Modern alloys	CDE	8	8		
					Horological / electrical objects	TSC		30		
MTC7					Theory of conservation-restoration 7		48	48	5	
	MTC7.1	0.4	MTC7.1	0.4	Scientific analysis in conservation	CDE	24	24		
	MTC7.2	0.3	MTC7.2	0.3	Microscopy	CDE	8	8		
	MTC7.3	0.3	MTC7.3	0.3	Microscopy	Scherrer	8	8		
					Crystallography / metallography	CDE	8	8		
MTH1					Master's thesis 1		12	12	5	
	MTH1	1.0	MTH1	1.0		RBE / VBO / TSC	12	12		
MWP4					Conservation-restoration workshop 4		180	162	5	
	MWP4.1-AE	1.0	MWP4.1-STH	-	Metals and alloys 1	VBO	126	12		
						RJE	6	6		
						CDE	16			
						RBE	16			
	MWP4.2-AE	-	MWP4.2-STH	-	Hammering	VBO/CDE/RBE	8			
			MWP4.3-STH	1.0	Horology 1	a Marca	8	8		
						TSC		104		
						à déf.		24		
						RBE		8		
MWP5					Conservation-restoration workshop 5		144	160	5	
	MWP5.1-AE	1.0	MWP5.1-STH	0.8	Metals and alloys 2	VBO	144			
					Horology 2	TSC		82		
			MWP5.2-STH	0.2	Electrical objects	Fontaine	48			
						GRA	0	30		

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							CRAE	CROSTH				
MTC6					Theory of conservation-restoration 6 - Common course	TSC	52	52				5
	MTC6.1	-	MTC6.1	-	Principles to Practice: The Role of the Conservator-Restorer - preparatory work	TSC	12	12				
	MTC6.2	-	MTC6.2	-	Principles to Practice: The Role of the Conservator-Restorer - course	TSC	32	32				
	MTC6.3	1.0	MTC6.3	1.0	Principles to Practice: The Role of the Conservator-Restorer - final assessment	TSC	8	8				
MTC9					Theory of conservation-restoration 9		48	36				5
	MTC9.1-AE	0.7	MTC9.1-STH	0.2	Glasses and mosaics	HDE (24h), Chantriaux (8h)	32	8				
	MTC9.2-AE	0.3	MTC9.2-STH	0.4	Organic materials - plant fibers	Goron	16	16				
			MTC9.4-STH	0.4	Horology history and styles / Functional description of mechanisms	TSC		12				
MWP6					Conservation-restoration workshop 6		72	94				5
	MWP6.1-AE	1.0			Glasses 1	HDE	72					
			MWP6.1-STH	1.0	Technical and scientific objects 3	GRA TSC Expert à déf.		40 32 22				
MWP7					Conservation-restoration workshop 7		74	84				5
	MWP7.1-AE	1.0			Glasses 2	HDE	54					
			MWP7.1-STH	1.0	Technical and scientific objects 4	GRA Sauter Braekman		24 24 16				
	MWP7.2	-	MWP7.2	-	Enzymes	Cremonesi	20	20				
MWP8					Conservation-restoration workshop 8		112	88				5
	MWP8.1-AE	1.0			Organic materials - plant fibers 1	Goron (avec RBE 8h) Cuendet	84 28					
			MWP8.1-STH	1.0	Technical and scientific objects 5	GRA RJE RBE Meyer zu Bargholz		48 8 8 24				
MWP9					Conservation-restoration workshop 9		100	76				5
	MWP9.1	0.3	MWP9.1	0.4	Introduction to electrochemical treatments in conservation	CDE	32	32				
	MWP9.2	0.2	MWP9.2	0.3	Complexing agents in CR	RBE	20	20				
	MWP9.3	0.2	MWP9.3	0.2	Complexing agents in CR - tests	à déf.	4-8	4-8				
	MWP9.4-AE	0.2			Polymers	Rouzet	8	8				
					Preservation of painted layers	ANG	8	8				
	MWP9.5-AE	0.1			Conservation on site	Tissier	16					
			MWP9.4-STH	0.1	Stone, mortar, mural painting, rock art 1	Guyot	16					
MTC8					Theory of conservation-restoration 8 - Common course	TSC	52	52				5
	MTC8.1	-	MTC8.1	-	Developing and Evaluating Treatment Interventions: Cleaning - preparatory work	EJO	12	12				
	MTC8.2	1.0	MTC8.2	1.0	Developing and Evaluating Treatment Interventions: Cleaning	EJO	32	32				
	MTC8.3	-	MTC8.3	-	Developing and Evaluating Treatment Interventions: Cleaning - final assessment	EJO	8	8				
MTH2					Master's thesis 2		0	0				25
	MTH2	1.0	Thesis	1.0		RJE, RBE, VBO, TSC, CDE	0	0				

CRAE : archaeological and ethnological objects

CROSTH : scientific, technical and horological objects

1 course hour = 60 minutes, 5 ECTS = about 150 Student Working Hours

All courses but the scientific platform (MWPx-PFS) are evaluated on a regular basis (written or oral examinations, written documentations, exercises and laboratories or presence)