

THE UNIVERSITY OF APPLIED ARTS HEAA ARC

The University of Applied Arts HEAA Arc aims at transferring knowledge and skills that form the base of highly specialized competences as required by the job market. Its innovative teaching processes help to encourage the personal qualities of each student and stress a professional attitude, during both undergraduate and graduate studies. Research projects are developed on a regional, national and international level.

The HEAA Arc collaborates with institutions and partner organizations for developing specific market oriented products and services. It maintains exchanges with the traditional craft world, the industrial sector, museums, research centres and other universities.

The relatively small size of the HEAA Arc positively encourages individual development by giving each student the support and personal attention he or she needs. It is an open-minded university that welcomes students from all horizons and backgrounds. Its close ties with various partner institutions also gives access to other higher education, both in Switzerland and abroad.



PRESERVING CULTURAL HERITAGE THROUGH TIME

Our cultural heritage testifies the technological and artistic developments throughout the centuries. The constant efforts of preserving such a legacy are part of the human ideal. Conservators are in a continuous fight against time, trying to increase the lifetime of artefacts, to allow future generations to contemplate and discover unique works of art that have been sheltered from the ravages of time.

INFORMATION

Haute école d'arts appliqués Arc
Rue de la Paix 60
CH-2300 La Chaux-de-Fonds
Tél. +41 32 930 19 19
Fax +41 32 930 19 20
artsappliques@he-arc.ch
www.he-arc.ch/artsappliques

Hes-so
Haute Ecole Spécialisée
de Suisse occidentale



www.polygene.ch

BACHELOR OF ARTS HES-SO IN CONSERVATION



haute école
neuchâtel berne jura
arc arts appliqués
la chaux-de-fonds

The art of preserving our own creations



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THE TRAINING

The HEAA Arc of La Chaux-de-Fonds delivers a Bachelor of Arts HES-SO in Conservation. This bachelor is the result of the collaboration between the four Swiss conservation training facilities (Haute Ecole Spécialisée de Suisse Occidentale- (University of Applied Sciences of Western Switzerland), Hochschule der Künste of Bern, Scuola Universitaria Professionale della Svizzera Italiana of Lugano and the Abegg Foundation in Riggisberg).

Preventive conservation aims at preserving our cultural heritage by controlling the very sources of degradation. It is one of the main activities of collections care and forms an important part of the undergraduate studies.

For the Bachelor program the university offers two unique orientations in Switzerland: the one specializing in conserving archaeological and ethnographic artefacts, the other in scientific, technical and horological objects.

The studies require a strong motivation, a profound interest and respect for cultural artefacts, their meaning and function. Further required is a particular interest in art, applied arts, science, natural sciences, a methodological and scientific approach, good observation skills, the ability to synthesize and analyze problems, responsibility, as well as manual skills.

Teaching covers the theoretic principles of conservation, natural sciences, social sciences, as well as practical laboratory work (internal and external). The Bachelor of Arts in Conservation gives access to the Master in Conservation-Restoration.



PROFESSIONAL PERSPECTIVES

The Bachelor of Arts HES-SO in Conservation gives access to:

- working in the field of conservation (collection management, project management, exhibition work, condition reports, preventive conservation...);
- participating in conservation projects under supervision of a conservator with a Master's degree in Conservation-Restoration (5 years studies);
- continuing studies in applying for a Master in Conservation-Restoration.

The Master of Arts UAS in Conservation-Restoration gives access to:

- working independently as a conservator under his/her own responsibility;
- leading conservation projects without any supervision;
- continuing studies with a PhD in conservation or related fields.

THINGS TO KNOW !

Admission requirements:

Professional or academic degree or other equivalent titles.
Admission by annual exams in June.

Length of studies:

Three years full time studies.
One internship year may be necessary.

Cost:

CHF 1'000.–
Inscription fees (once): CHF 150.–

Delivered title:

Bachelor of Arts HES-SO in Conservation.

Visiting days:

Generally in January.
For exact dates please refer to the homepage.

COMPETENCE CENTRE

The Haute Ecole d'Arts Appliqués Arc (University of Applied Arts HEAA Arc) is part of the Haute Ecole Arc, the entity that regroups the HES (Universities of Applied Sciences of Western Switzerland) of the cantons of Neuchâtel, Jura and the French speaking part of Berne.

The other parts of the Haute Ecole Arc are:

- Economics (Neuchâtel, Delémont)
- Engineering (St-Imier, Le Locle, Delémont)
- Health (Delémont, Neuchâtel)

