

SKR/SCR – Swiss Association for conservation of cultural heritage in collaboration with the Haute Ecole Arc Conservation-restauration is pleased to invite Ms Rachel Barker for a two-day workshop intended for professional conservators

Formation continue



RETOUCHING MODERN AND CONTEMPORARY PAINTINGS

Rachel Barker, accredited conservator specialized in the conservation of modern and contemporary paintings

27 - 28 November 2017

DESCRIPTION

The aim of this workshop is to give an overview of the materials and techniques used to retouch modern and contemporary surfaces.

TARGET AUDIENCE

- Professional conservators that have to deal with modern and contemporary painted surfaces
- Free-lance professionals or Heritage Institution employees

TRAINER

Rachel Barker is an accredited conservator specialized in the conservation of modern and contemporary paintings and has worked at Tate in London since 1999.

During this time, Rachel has been involved in a number of high profile projects mainly the conservation of Agnes Martin's "Morning" and most recently the restauration of vandalized Rothko "Untitled Black of Maroon" in 2014. This restauration received widespread recognition and the project won the Anna Plowden Award for Research in Conservation in 2015.

She is currently on secondment carrying out restoration of Roy Lichtenstein's 'Whaam!' as part of the European Nanorestart Project.

Rachel's research interest include examining ethical approaches to conserving modern and contemporary art, research into the conservator's role in ensuring appropriate viewing experience for works of art and preserving surface nuance in modern painting.

CONTENT**Theoretical training**

- An introduction to the retouching of modern paintings
- A survey of retouching materials suitable for un-varnished modern painting surfaces
- Retouching challenging modern paintings, case studies
- Litigation and the restoration of modern and contemporary paintings

Practical training

- Use of different medium for retouching
- Dealing with different surface reliefs
- Dealing with mat and glossy surfaces

DATES

27 - 28 November 2017

TRAINING DEVELOPMENT

Theoretical class : Monday and Tuesday morning 27 and 28 November 2017

Workshop : Monday and Tuesday afternoon 27 and 28 November 2017

Haute Ecole Arc Conservation-restauration, Espace de l'Europe 11, 2000 Neuchâtel
Room O33 (ground floor), Campus Arc 2

FEES AND REGISTRATION (invoice in CHF)

Regular fee : CHF 935.-

Reduced fee for SKR members : CHF 735.-

Included : papers, materials, set of retouching media

Not included : Lunch at the HE-Arc restaurant (varies from CHF 10.- to 15.-)

Social event : at the first evening, the participants have the possibility to have dinner together in a restaurant of the old town in Neuchâtel. The meal shall be paid by each participant (price of the meal : between CHF 35 - 50.-).

Registration can be placed directly at the SCR website (please let us know if you wish to participate to the dinner and fill in the appropriate checkbox on the application form) : <https://restoration.swiss/de/veranstaltungen/weiterbildungsangebote>.

Registration will be on a «first come first serve» basis. Your registration will become valid after payment, therefore we strongly recommend to place your payment via Credit Card / PayPal at the check out of the registration process. You may choose bank transfer as well but your registration will be temporary until we have received your payment thus someone may be quicker than your bank and gets the last available seat... hurry up !

Deadline for application : 3 November 2017



CERTIFICATE

A certificate will be delivered to the participants

MAXIMUM

15 participants

COORDINATION

Coordination is provided by Nathalie Ducatel, continuing education coordinator in HE-Arc Conservation-restauration and Anouk Gehrig-Jaggi, conservator, member of the committee of the Swiss Association for conservation of cultural heritage (SKR/SCR).

INFORMATION

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